

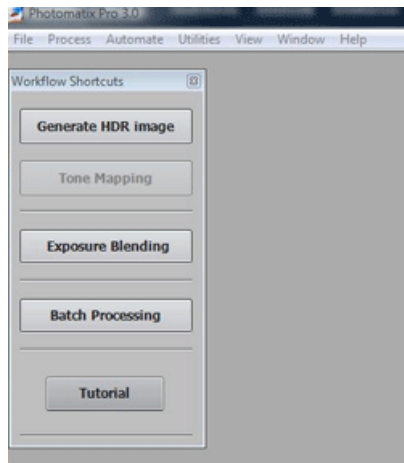
Processing HDR in 'Photomatix Pro' & 'Dynamic Photo HDR'

Gavin Phillips.

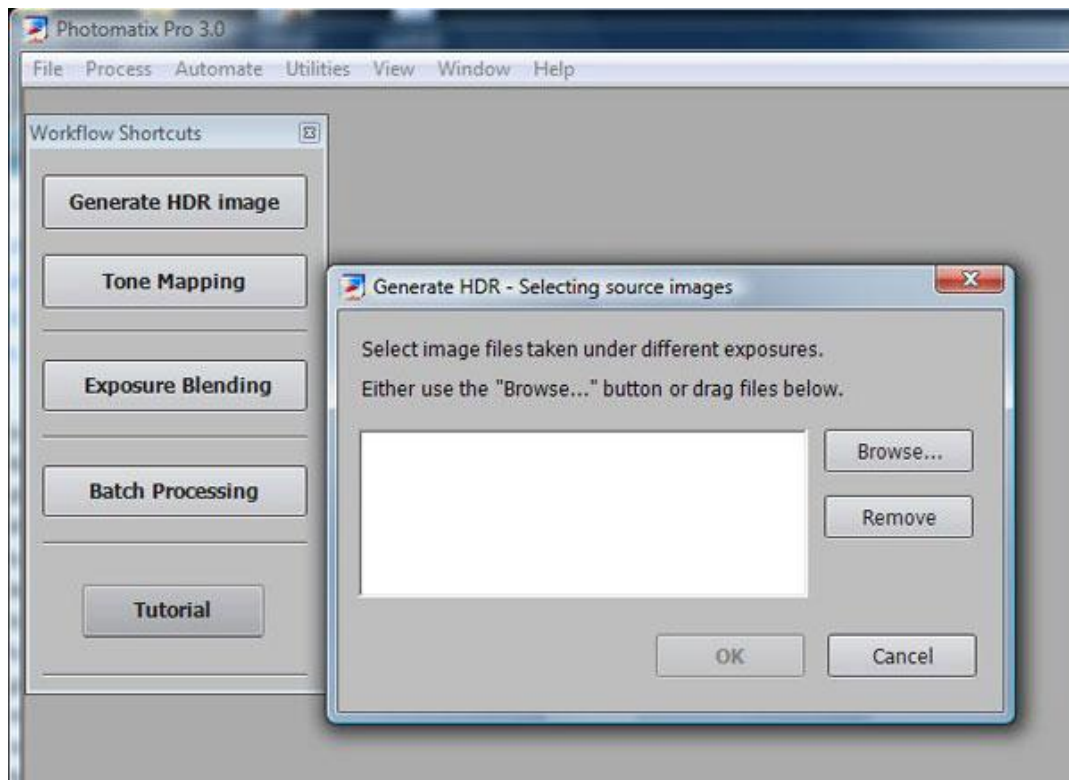
gavin@photoeffects.biz

630-854-2340

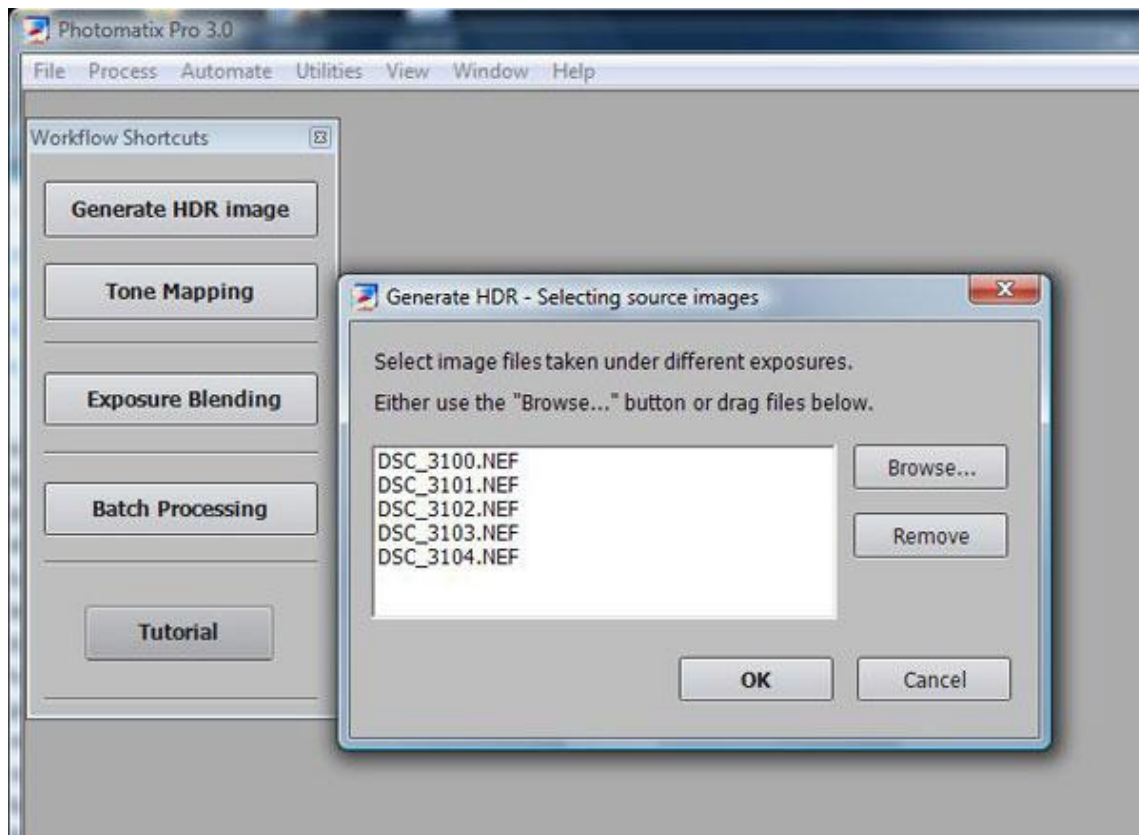
Click 'Generate HDR Image.'



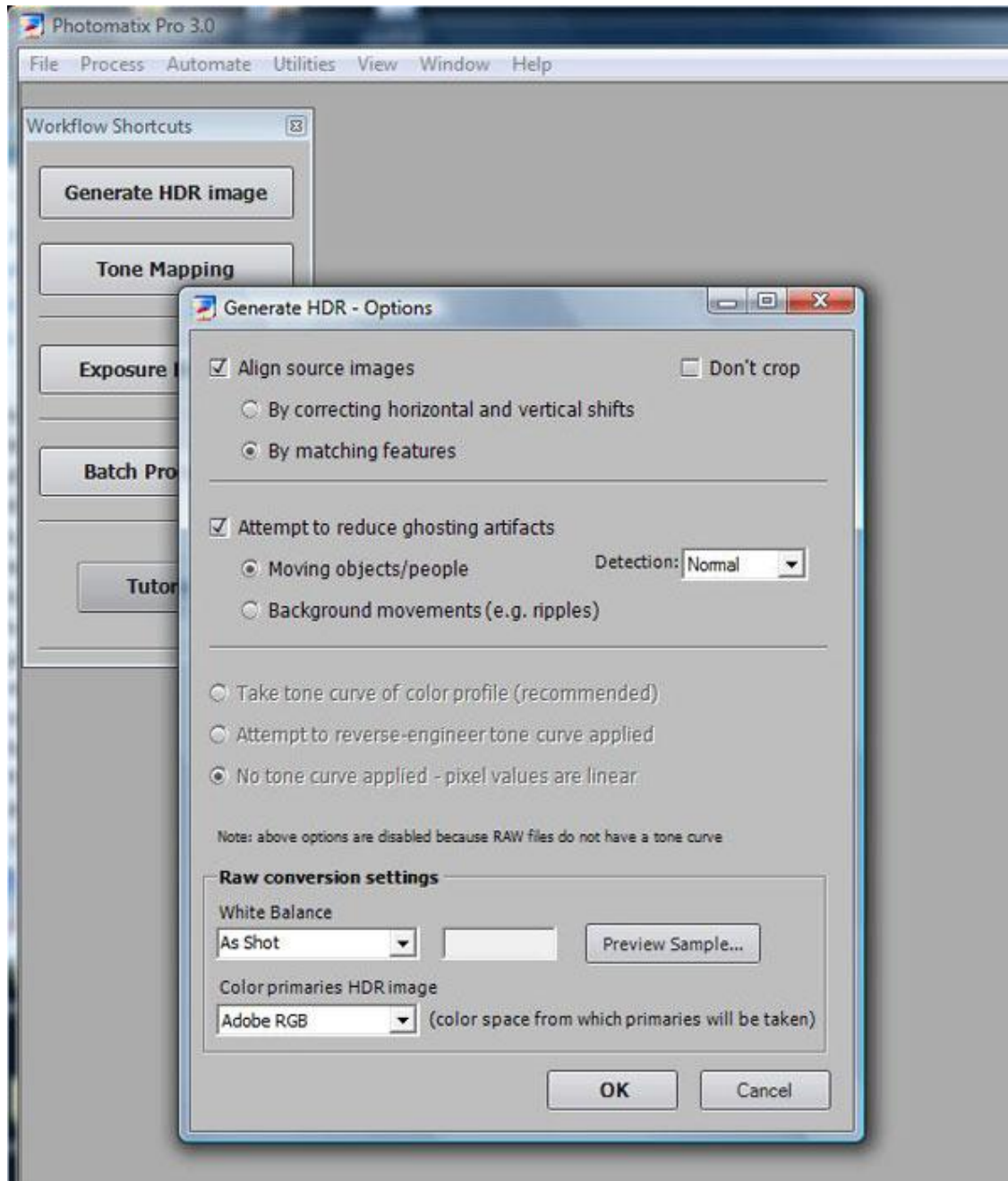
Click 'Browse' and locate your HDR set of images.



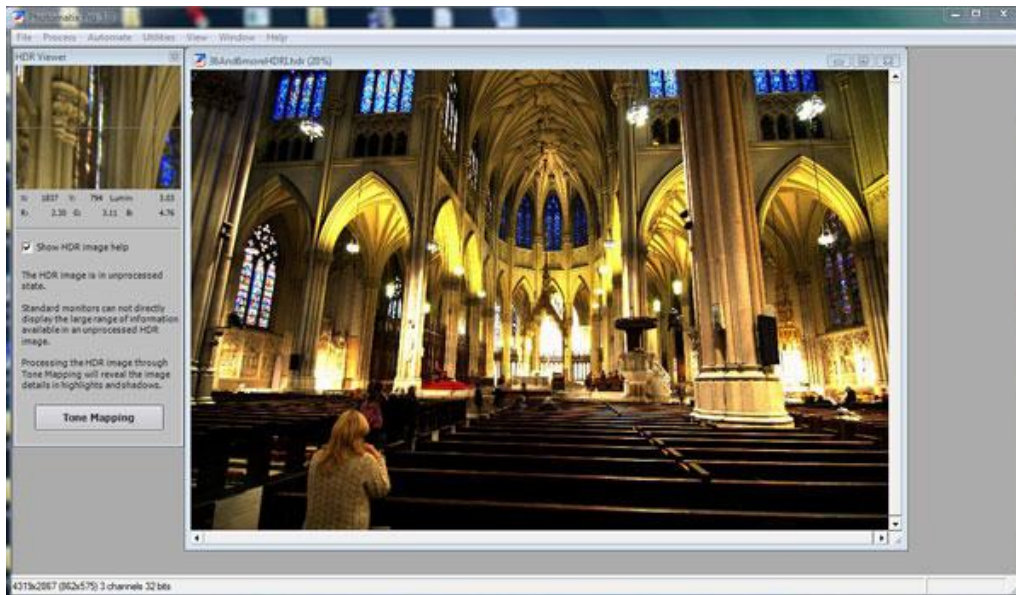
Load your images and click 'OK'



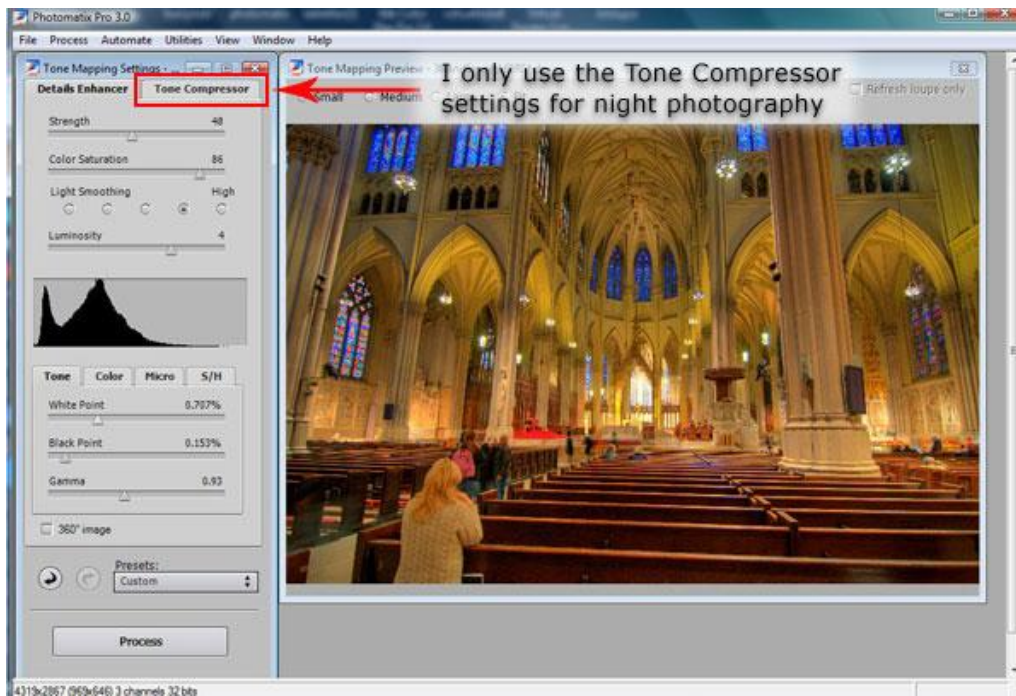
The settings dialogue box pops up. I use the settings below. Click 'OK' & Photomatix starts converting your RAW images and aligning them.



Your 32-bit HDR image has been created. It will not look very good because 32-bit images cannot be displayed properly on a standard 24-bit monitor. Click 'Tone Mapping' .



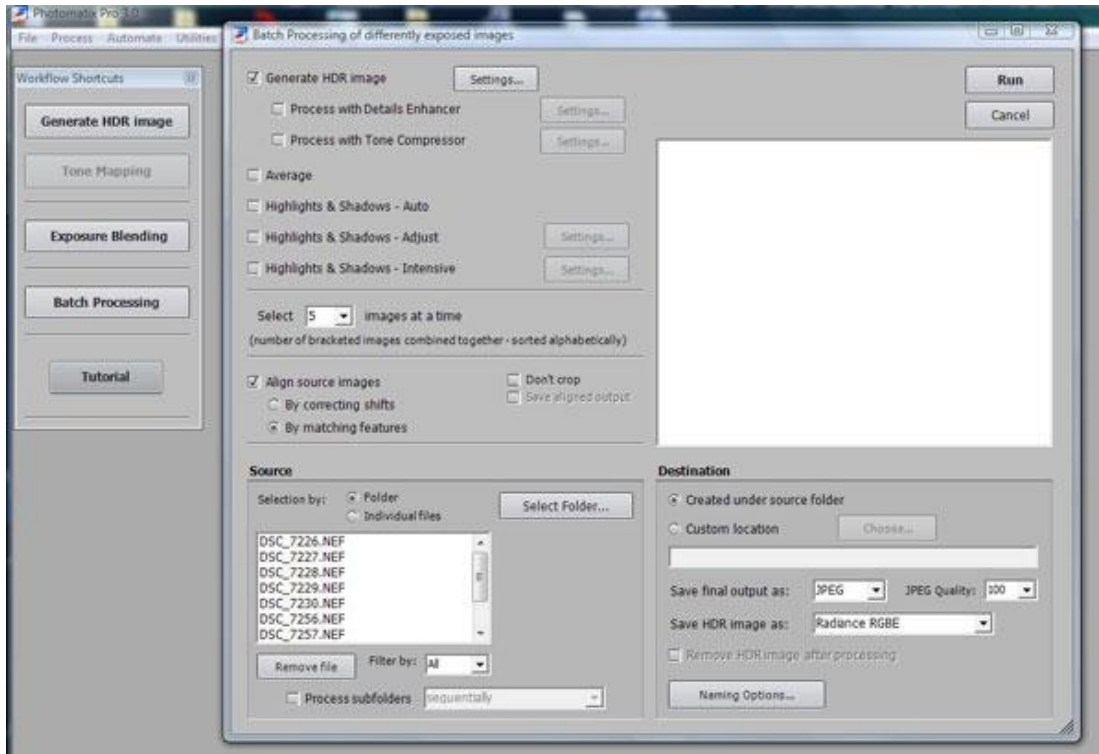
I always use the 'Details Enhancer' tab for all HDR in Photomatix, except for night shots.



Batch Processing in Photomatix

After clicking 'Batch Processing', you check off the settings you want Photomatix to apply to your images. I only check off 'Generate HDR Image' & 'Align Source Images.'

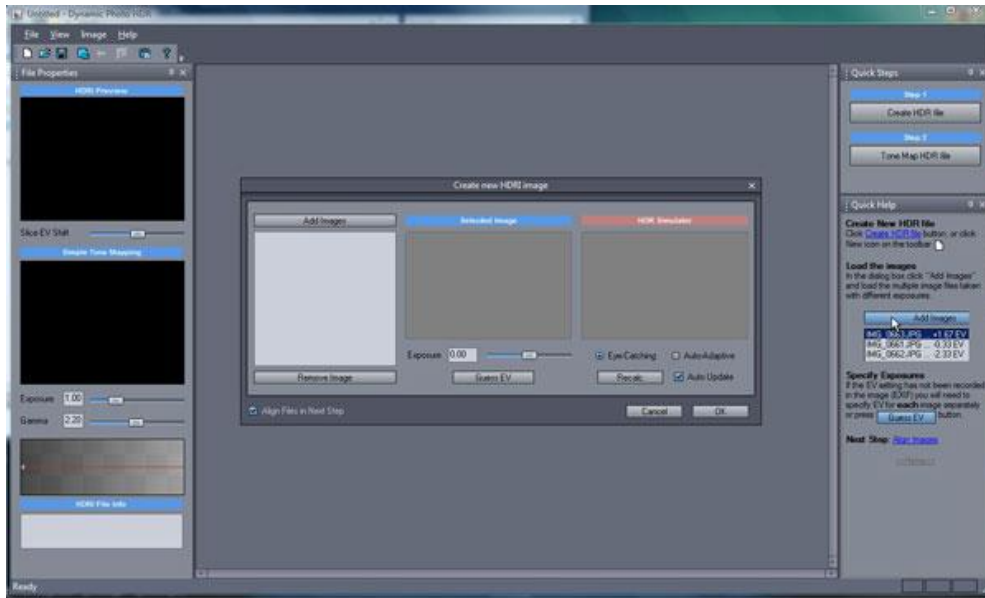
You must tell it how many images are in your sets of HDR, 3-5-7 etc and where the source folder is for the images. I always have it save the HDR sets in a new folder it creates inside the folder of original images. Then click 'run.'



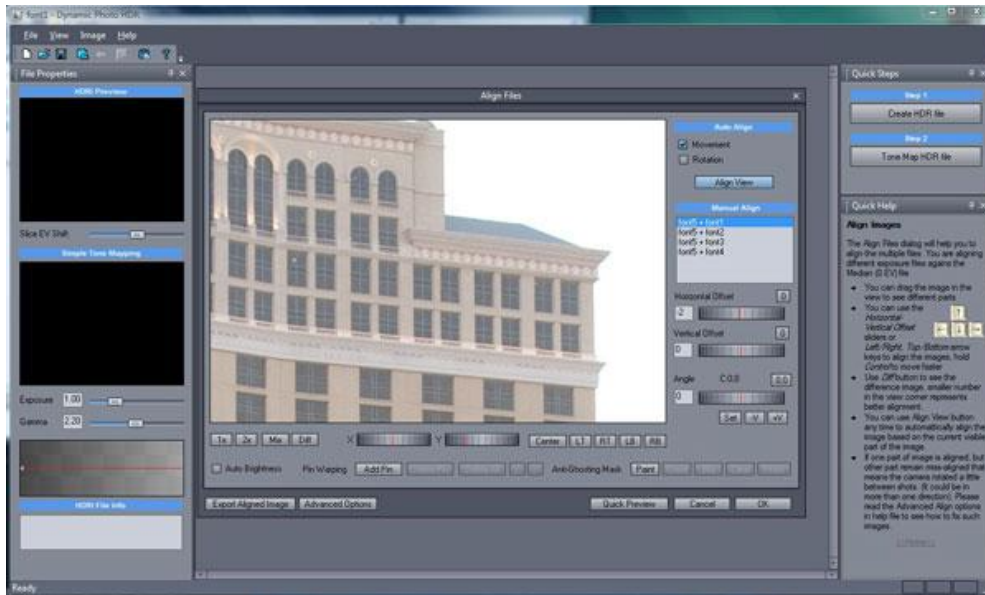
When Photomatix finishes, you will go to the output folder. Inside is a Photomatix folder with your basic HDR images ready to be opened in Photomatix, or any program that can tone-map an HDR image. I often open & tone-map the basic HDR image in 'Dynamic Photo HDR' to see if it looks better than tone-mapping in Photomatix.

Processing HDR in 'Dynamic Photo HDR'

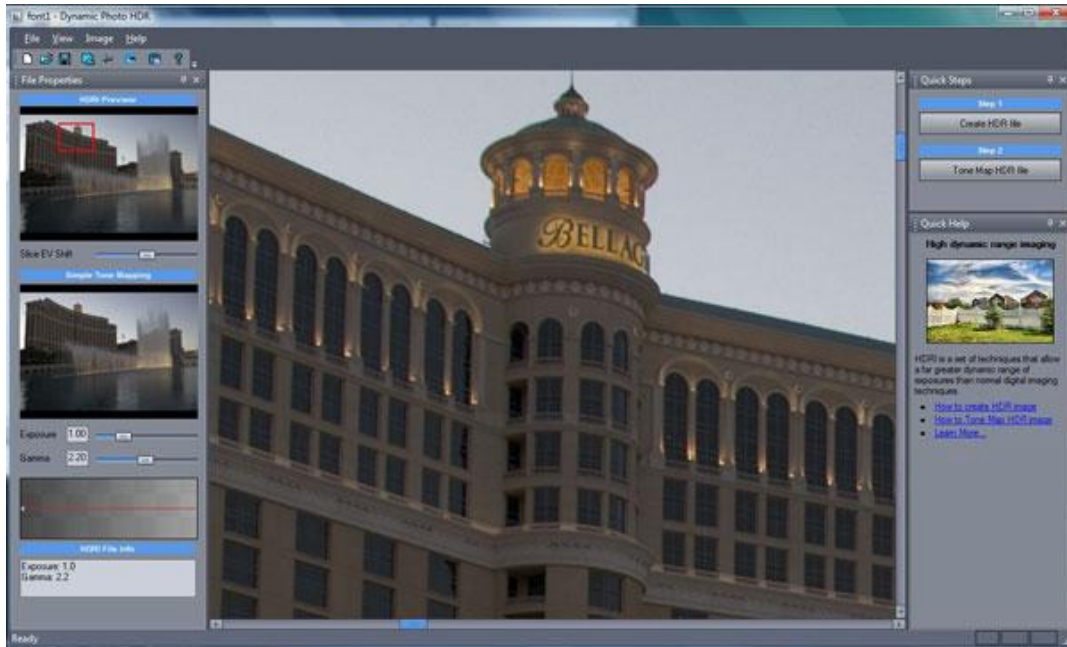
After you open 'Dynamic Photo HDR', click 'Create HDR file' and then 'Add images' in the dialogue box that opens. Navigate to your set of HDR images and load them. Click 'Ok.'



Next is aligning the images. The program does a pretty good job of aligning them automatically, but you may need to make slight adjustments using the arrow keys on your keyboard. Click 'Ok.'



The basic HDR image will be created. Click 'Tone Map HDR'.

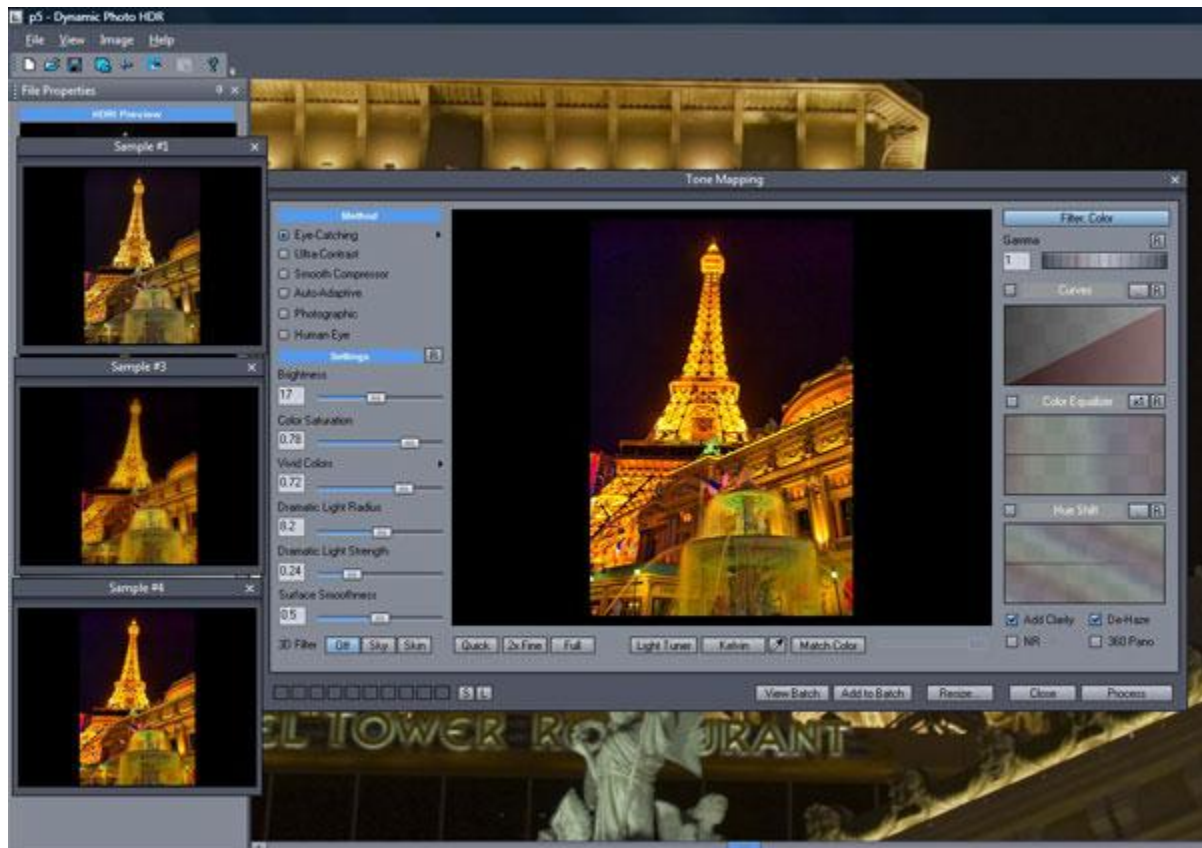


In the pop-up window you have several presets to choose from under 'Method.' You can tweak those settings using the sliders.



A unique feature of this program is the ability to create what I call instant presets for the image you are currently working on. When you click on the image, a smaller version of the image pops out and you place them on the side. You then make changes to the sliders and click again to get a smaller version with your new settings. You can click on any of your smaller versions to reload those settings back into your image.

Once you are finished, click 'process' and save your image.



'Live' Interactive Webinars

I run 'live' interactive HDR webinars for groups of 10 or more participants. I cover everything in this article in detail, as well as how to remove 'ghosting' of people/objects in Photoshop. Please click below to review my HDR Webinar schedule & curriculum.

<http://www.photoeffects.biz/hdrtrain.html>

Thank you.

Gavin Phillips.

gavin@photoeffects.biz

630-854-2340