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IMAGE BY BRITTANY WOODALL

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ON THE COVER: Carrie Sandoval and Brittany Woodall were flown from San Francisco to Maui by the client, Jaysen Easley, to photograph his 3-day-old baby, Kapono. "I call these faraway commissions 'Destination Newborns,'" says Sandoval. Captured with a Nikon D3 with a 50mm f/1.4 lens in natural light, at f/3.2 for 1/320 second, ISO 500.

Cover image retouched by Jim DiVitale, M.Photog.MEI.,Cr., API, F-ASP

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Celebrities. They meet, they fall in love, they get married, just like us ordinary folks. And when **Elizabeth Messina** photographs their weddings with her own brand of star shine, they want her to photograph the next phase of their lives: their children. It's an age-old natural progression. So you could say that Messina's success is, well, only natural.