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PROFESSIONAL PHOTOGRAPHER

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IMAGE BY PETE WRIGHT

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We asked a panel of photographers to discuss how photographing men differs from photographing women. Among those we canvassed is **Mark Brandes**, a traditional portrait artist who prompts his male subjects to talk about what they love to do when they're not working—that's the way to reveal what's in the subject's heart.

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ON THE COVER: David Schwartz captured this image of the bridegroom, Brian Blain, just before the start of the wedding reception at the Mill at Fine Creek, near Richmond, Va. "Brian spent much of the morning setting up tables, the cake, and the flowers for the reception, says Schwartz. "I pulled the couple aside for 10 minutes before the reception started to let them relax. The natural light flooding in a bank of windows illuminated the mask of his face perfectly." Schwartz augmented the natural light with a gold reflector, using manual exposure with a Canon EOS 5D digital SLR, for 1/100 second at f/1.8, ISO 1000.